

LADY LAU CODECASA

A 65-metre with traditional lines that superbly embodies the skill and meticulousness of a yard renowned the world over for the quality of its workmanship

The conversation area on the main deck of Lady Lau seen from the bow. The style and the choice of interior design for this 65-metre is the work of architects Anna Maria and Franco Della Role.





The dining room on the main deck with a table that can seat 18 people. The stunning furnishings and panellings once again brilliantly showcase the skills of Codecasa's legendary craftsmen.



Above, from left: the suite and the studio which, together with a dressing room and bathroom, make up the owner's quarters. Situated on the upper deck in the position usually



reserved for the bridge, this exclusive area enjoys wonderful light and exceptional views thanks to its location and huge windows. Page opposite: the theatrical staircase

that links the various decks. This too is a further example of the skilled crafting of mahogany throughout Lady Lau's interiors and the thoroughly classic style it imparts.

The decor of the four guest staterooms on the lower deck are each inspired by a different theme, creating a unique ambience

The Cantieri Navali Codecasa seems refreshingly unaffected by the chilly winds of recession. In 2010 alone, in fact, the Italian shipyard launched and delivered no less than three sparkling new yachts to their delighted owners: two 65-metre displacement vessels and a 45-metre planing open. All embarked upon their maiden voyages and first summer cruises in the Mediterranean. Of the three, however, it was the imposing yet alluring Codecasa 65 Lady Lau that really caught our eye. Clothed in beautifully classic lines, she was built to the specific instructions of her owner who worked hand-in-hand with the yard and architects Anna Maria and Franco Della Role on every step of the project. Spread over five spacious decks, this megayacht offers a top tank deck with service areas and other useful spaces, such as a laundry and a large stowage area. All are very easy to reach from the rest of the vessels too, thanks to a convenient lift connecting the various decks. On the lower deck, we find the garage and the engine room, with the guest and crew quarters in the bow section. The main deck above is home to a veranda with two relaxation areas and a grand piano. It opens into the salon and a stunning rectangular dining table with rounded tips that can seat up to 18 diners. One can't help but linger here to admire the table's beautifully detailed inlay and the way the grains of its wood have been used to create intricate patterns. The main deck is also home to the main galley, three guest staterooms, two staff cabins

and a further crew cabin. The upper deck is home to another al fresco dining table and a large interior lounge with a bar and a games table. The owner's quarters are forward and include a full-beam stateroom. They are actually located in an area of the ship normally given over to the wheelhouse, a genuine plus for its occupants. Thanks to the large windows that surround it on all sides, they afford breathtaking views out over the water and are flooded with natural light. This is a priority area of the yacht and thus perfect for owners that truly do adore the sea in all its moods. Aside from the stateroom area and bathroom, there is also a study and a comfortable dressing room. A VIP stateroom and its very spacious bathroom are on the same deck too. If we move up another level to what's been coined the wheelhouse deck, we see that there is a luxuriously relaxing spa pool and sofas outside while the interior includes a home cinema area and gym. Sun worshippers will be stunned by the area dedicated to them on the sun deck too. Lady Lau's interiors are supremely classic - marble of different types abounds. It is matched with mahogany, and luxury upholstery and other fabrics which impart a sense of sumptuousness and richness to the entire yacht. Meticulous attention has gone into planning the guest quarters. This is particularly true of the four staterooms on the lower deck, each of which was individually decorated in a different style and colour palette at the owner's request. The result is





The sun deck aboard Lady Lau with, above the bridge, the structure that supports the instruments and the radar dome. There are also open-air terraces to the stern of two other decks.



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Lady Lau is one of the three yachts to splash at the Cantieri Navali Codecasa in 2010. Also launched in the course of this year were Family Day, a second 65-metre, and Framura, a

45-metre open. Powered by twin 2,448 hp Caterpillar engines, Lady Lau has a maximum speed of 17 knots and a range of 5,000 nautical miles at 12 knots, thanks to her substantial

120,000-litre capacity tanks. Her hull is built from high-resistance steel while her superstructure is aluminium. She has Lloyd's Register 100 A1 (Maltese Cross) certification.

Lady Lau's exterior lines beautifully show Codecasa's signature sleek bow and hull and superstructure portholes arrangement

LADY LAU

LOA 65,00 m

Beam 11,20 m

Draft 3,70 m

Displacement 825 tons

Engine Caterpillar 2x2,248 hp

Range at 12 knots 5,000 nm

Cruising speed 14 knots

Guest berths 9

Crew 11

Naval Arch. Codecasa

Interior des. Anna Maria & Franco Della Role

Shipyard Codecasa

that one stateroom is Thai-inspired, another Egyptian, Chinese and the last Contemporary. The idea behind this array of styles to ensure that the owner's often foreign guests could all feel utterly at home aboard Lady Lau. The Thai-inspired stateroom, for instance, is dominated by a very unusual mirror over the headrest of the bed. The bed, together with the bedside lockers and other furnishings in the room, have an unusual structure with upturned feet - eye-catching indeed. There are characteristic louvered doors on the furniture throughout the Egyptian stateroom, on the other hand, as well as light geometric inserts in the dark wood of the panels and furnishings. The Chinese cabin - a twin - is dominated by chiaro-scuro decorative grilles on the walls and wonderfully linear furnishings. Oriental decorative flourishes and script on the black and red walls further underscore its exotic ambience. The second two-bedded stateroom doesn't actually cling to any particular style but still exudes a delicately understated elegance. These different décors really are what makes Lady Lau so unique and fill her with a wealth of materials and designs. Mahogany, however, is the dominant wood throughout, while the bathrooms match the styles of the individual staterooms, right down to the taps and other accessories, small and large. The lighting in Lady Lau's staterooms is

ceiling-based and indirect. The effect is highly unusual as minimal spots are used but feels wonderfully peaceful and relaxing. The floors in the sleeping quarters and relaxation areas are carpeted whereas in other areas they feature contrasting intricate wooden marquetry and light marble work. The prime example of this skilful display of craftsmanship is, of course, the lobby adjacent to the stairwell. With her sleek bow and interplay of portholes along her flanks and superstructure, Lady Lau is, aesthetically, very much in tune with Codecasa's signature in-house style. But there is much more to her than sumptuous décor and sleek good looks. Last but very far from least, we get to her propulsion: two powerful Caterpillar 3516Bs punch out 2,448 hp apiece which means that Lady Lau can cruise at a steady 17 knots or cover 5,000 nautical miles at 12 knots without having to stop to refuel. This, of course, makes her ideally suited to ocean crossings. As we noted earlier, Lady Lau was Codecasa's third launch of 2010 - the yard splashed another 65-metre, Family Day, in June, in addition to a 45-metre open, Framura 2. Two other resplendent seafaring jewels are also in the pipeline: the first is a retro 42-metre (from the Codecasa 42 Vintage series) and the second a traditional 51-metre (a Codecasa 51), both with launch and delivery dates pencilled in for summer 2011. We can't wait! ■