

DIGITAL EDITION

# THE ONE

## YACHT & DESIGN

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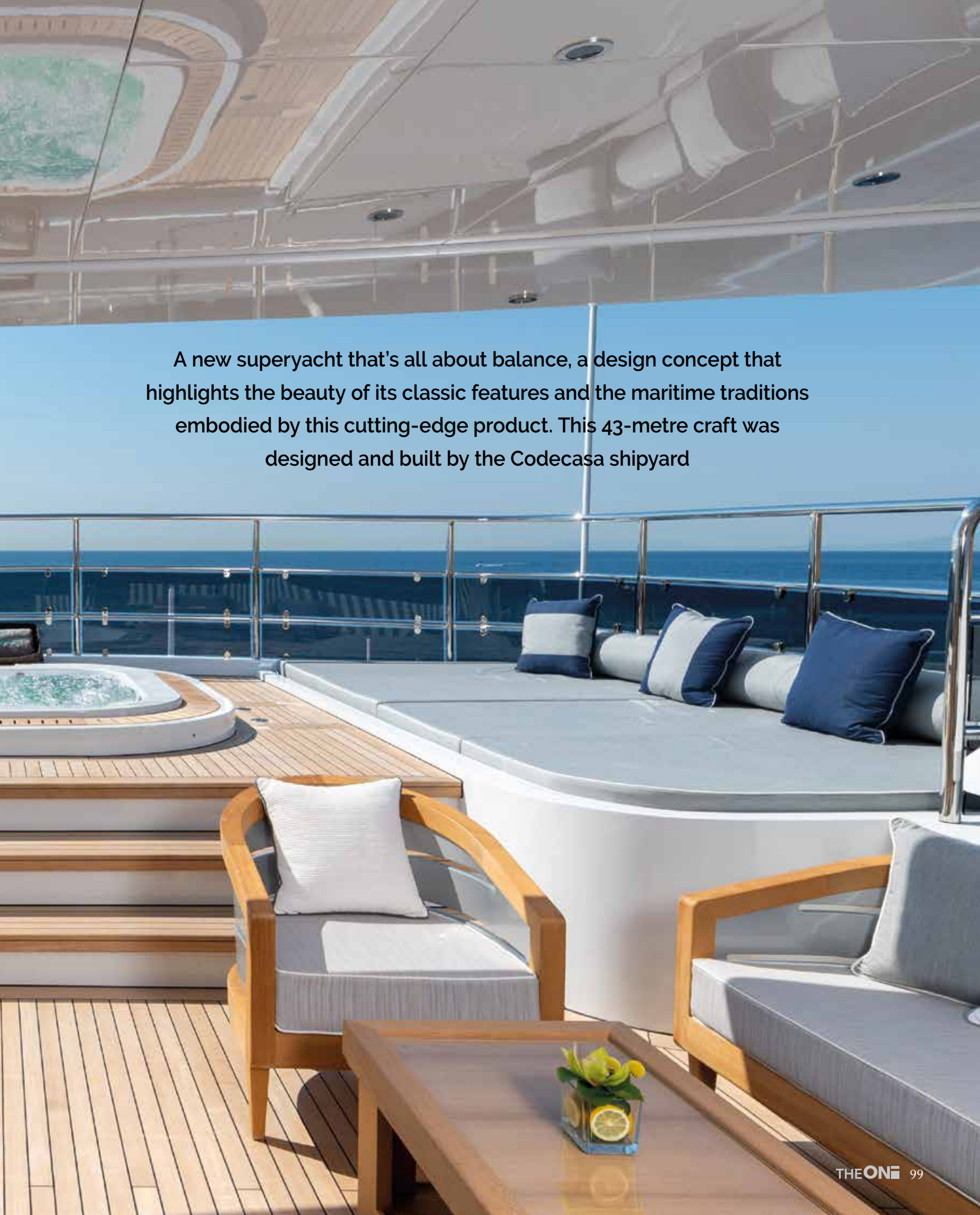
[ MEGAYACHT ]

# BOJI

by Paola Bertelli- ph. Giovanni De Stefano of 3dSign Studio and Yannis Kontos





A photograph of a modern superyacht deck. In the foreground, there's a wooden coffee table with a small vase of lemons. To the left, a hot tub is visible. The deck is covered with light-colored wood planking. In the background, there's a large curved lounge area with grey cushions and blue and white pillows. The yacht has a glass railing and a white upper structure. The sky is clear blue.

A new superyacht that's all about balance, a design concept that highlights the beauty of its classic features and the maritime traditions embodied by this cutting-edge product. This 43-metre craft was designed and built by the Codecasa shipyard

**B**oji, the seventh yacht in the Codecasa's Vintage line, combines essential lines and a timeless, classically sober appeal. Launched in 2011, the series is based on a naval platform designed for custom yachts below 500 GT with exceptional interior volumes, combined with ample external spaces and an emphasis on safety and seaworthiness. The feeling generated on board the Boji is one of respect for the development of a maritime culture that can evolve through technical innovation. Design, development and build have all been handled by the yard, and the majority of furnishings are custom designed by the Codecasa style office and produced by local artisans boasting a long-established relationship with the yard, enabling it to offer a top-drawer, bespoke Italian-made product.

Boji is a four-deck design with slender steel hull and limited freeboard. Its compact aluminium superstructure and imposing vertical bow lend it an air of dynamism and personality. Its style is measured, welcoming and extremely elegant, and the yacht has a clear identity that defies comparison with that of a floating villa. The exteriors and interiors share a relaxing uniform style, starting with the colours, which range through white, grey and dove grey, and the overall layout combines aesthetic appeal, functionality and the owner's specifications.

The main deck cockpit provides access to lounge, with light flooding in through the large windows to be reflected by the light colours. The conversation area, with sofas and bar counter, is separated from the dining area by a low, discreet white storage unit. The wood panelling

on wall and ceiling, also white, is softened by moulding that highlights the traditional feel of the design. The long, longitudinal bleached teak floorboards with Canaletto walnut fillets emphasise the depth of the space. Further forward on the same deck, after the lobby, lies the full-beam owner's suite with sleeping area preceded by a spectacular study looking out over the sea. On the more informal upper deck the saloon enters into a dialogue with the open-air dining area, with a well-sheltered, very private lounge towards the bow.

As well the owner's suite, Boji can accommodate eight guests. The four lower deck cabins reflect the same stylistic choices as the owner's suite, with refined elements like Italian bedheads by Penelopeoggi, bedcovers and fabrics by Loro Piana and decorative cushions with Zimmer Rhode fabrics. The heart of the yacht, an area for relaxation and fun, is the sun deck. Here, leisure time can be enjoyed in versatile surroundings and in total privacy. There is a hydromassage pool forward, framed by a series of sunpads, and in the centre, sheltered by the top, is a living area with bar counter. The aft section is dedicated to sun worship, and in the evening it can be transformed into an open-air cinema.

Boji's lines and timeless style are complemented by cutting-edge technical solutions to manage consumption, environmental factors and comfort. The fast displacement hull, efficient and with low hydrodynamic drag, is the result of a series of computer simulations and naval tank tests. The twin Caterpillar engines provide a top speed of 16.5 knots, with a 4,000 mile range at a cruising speed of 11 knots.

[www.codecasayachts.com](http://www.codecasayachts.com)





With exceptional volumes and a gross tonnage below 500, Boji is a four-deck yacht with steel hull and aluminium superstructure, a maximum speed of 16.5 knots and a range of 4,000 nautical miles at 11 knots. Opening, the sun deck is the most important area. A hydromassage pool surrounded by loungers forward, a bar-conversation area below the central top and sun loungers aft





### Gianluca Imeri, Codecasa Technical Office



**M**/Y Boji is a development of the successful Vintage series. For Codecasa, the term Vintage means a return to the beauty of the past in a modern context, with cutting-edge technical features. We drew inspiration from the most classic maritime traditions, taking into account the requirements of modern owners in terms of comfort, reliability and safety. The distinctive element in all the yachts in the series is the straight bow, which is complemented by elegant, classic lines that are timeless and always contemporary. M/Y Boji has the typical hull lines of a fast displacement vessel. The vertical bow extends the waterline, which matches the overall length. This reduces drag and translates into reduced power demands. To maximise on-board comfort we worked on cutting noise and vibrations. As well as using insulating, sound-absorbing materials we've installed a system of electrically-operated stabiliser fins which generate less noise than oleodynamic systems and are easier to instal and maintain.

In the context of safety, the M/Y Boji complies fully with, for example, REG Yacht Code stability criteria even in the event of a damage. A Sicurtek anti-intruder alarm system has also been installed. We've succeeded in achieving everything we proposed in the design phase for Boji, installing on this 43-metre yacht a whole range of features and new technology that provide the safety, reliability and on-board comfort typical of larger yachts, always with an emphasis on respect for the environment.

This yacht's most striking feature is its classic, timeless lines. All its exterior spaces have generous dimensions. Below, the upper deck dining area with custom-made teak table and chairs. To side, top, the forward lounge, also on the upper deck. It is well-sheltered and provides exceptional privacy











## Interior Design

### Paola Spano and Sara Mencacci, Codecasa Style Office



The exteriors and interiors share a relaxing uniform style, and the overall layout combines aesthetic appeal, functionality and the owner's specifications. The furnishings are sober and rational, eschewing brash spectacle, most elements are designed by the creative team (picture above, Paola Spano, left, and Sara Mencacci)

**B**oji's design philosophy is based above all on achieving a balance between the spaces, so the division of the interiors, stairs, cabins and lounges are of fundamental importance –they are functional and practical, as the yacht should be experienced as well as admired. The furnishings are sober and rational, eschewing brash spectacle. The dominant colours are dove grey, pearl grey, mud and olive green, held together by yellow ochre. As always, the main challenges presented by our projects involve making maximum use of space to ensure outstanding comfort and combine technical and aesthetic requirements. In terms of layout this is achieved by skilfully positioning the vertical connections so that crew and guest walkways are not obstructed. Decisions regarding the routing of cables and conduits were taken in collaboration with the engineers in order to avoid any problems with furnishings.

Compared to the earlier units in the Vintage series we've increased the size of the windows in the lounges and owner's area and used very pale interior base colours to enhance the natural light, which the owner requested. For the lights we tended to use decorative, dimmable LEDs hidden in the ceiling coving, beneath the stairway steps and below the edges of the beds. The temperature of the natural colours adds warmth to the interiors.

Many interior and exterior furnishing elements are of our own design and are made by our trusted artisans, like the smoked glass dining table with wengé coloured frame and the bar unit in a style that matches the wall cabinetry and sofas. Outside, the various elements in teak are hand-made by our local supplier.





Dove grey, grey and white dominate the interiors, which are largely furnished with custom-made pieces like the sofas and coffee tables in the main deck saloon (opposite page), the dining area with smoked glass table (above) and the bed and desk in the owner's suite (below). Flooring throughout the yacht features long bleached teak floorboards with Canaletto walnut fillets





### Fulvio Codecasa, Chairman Codecasa Shipyards



**F**or us the Codecasa 43 M/Y Boji is the latest confirmation of the success we've enjoyed with the introduction of the line of yachts with a vertical bow. We've received many orders so we've continued to produce this type of yacht, which was launched in 2011 with the Vintage series. It's undergone several subtle variations until eventually taking shape in this new example. We started construction of the M/Y Boji on spec – its owner, in fact, entered the picture when the yacht was already in an advanced stage of construction. Building yachts on spec is standard practice for us, mainly because it enables us to maintain continuity for all our employees and means we can offer a new product ready for the summer season.

What we take most pride in with this elegant, comfortable and high-performance yacht is that it's made the owner happy, fulfilling his requirements. We're especially pleased to have built a very safe yacht under the 500 GT limit. One of Boji's great strengths is its exceptional comfort in all areas - under way, too. The great privacy it offers and the light flooding in through the large windows enable owner and guests to enjoy the maritime experience to the full. Every space on the Boji is welcoming, with attention paid to every detail. When pushed, though, I'd have to say my favourite is the sun deck, which I think is a very peaceful environment where privacy and the generous, comfortable spaces it provides create a highly versatile space where it's possible to enjoy an all-round view of the sea.







The spectacular study corner looking out onto the sea preceding the sleeping area of the owner's suite on the main deck. The warm, dramatic night-time view from the sun deck (top) where concealed LEDs and ceiling spots reshape the surroundings. Opposite page, the upper deck wheelhouse with a series of latest-generation multifunction displays for monitoring the complex array of on-board systems